

Summer Training Expectations

- All Vitacca Dancers are encouraged to train three
 weeks at either Vitacca Dance Woodlands and/or Vitacca Dance Houston throughout the summer. Dancers in Division A1
 through Division E that train less than two weeks at Vitacca will be reevaluated for 2024-2025 division placement.
- Summer training placements are based on the dancers' 2023-2024 division.
- Dancers who wish to audition for the 2024 Vitacca Dance Nutcracker production or return into the Pre-Professional Program Studio Company must train at least three weeks at Vitacca Dance Woodlands and/or Vitacca Dance Houston over the summer. No exceptions are made.
- 2023-2024 Pre-Professional dancers must train five weeks over the summer.

Vitacca Ballet Summer Woodlands Intensive Dates: June 3-7 and June 10-14 | Schedules available two weeks prior | Eligibility: ages 9-19 by audition only | Community dancers placed by age and then assessed within first technique class. Registration: Available at VitaccaDance.com or School Admin Office. Limited class sizes.

Youth Intensive Dates: Young Artists Intensive | July 15-19 | Eligibility: ages 6-12 | Community dancers placed by age and then assessed within first technique class. Registration: Available at VitaccaDance.com or School Admin Office. Limited class sizes.

Youth Camps Dates: Week One: June 3-7 (Alice in Wonderland: A Fairytale Ballet Camp!) Week Two: (The Little Mermaid Ballet Camp) | 9:30am-1:00pm daily | Eligibility: Ages 3-9 | Registration: Available at VitaccaDance.com or School Admin Office when open. Limited class sizes.

Summer Training Focus Weeks: Dates: June 17-21, Week 1 | June 24-28, Week 2 | July 15-19, Week 3 | July 22-26, Week 4 Eligibility: All returning Vitacca Dancers and Community Dancers welcome. Ages 3-9 placed by age, ages 10-19 by assessment class. Registration now open.

(As of 3.21.24)

MONDAY					
TIME	BROOMHEAD	TIME	PAYNE	TIME	STEVENSON
2:30-4:00	Ballet: D, E	3:00-4:00	Ballet: B1		
4:00-5:00	Pointe: D, E	4:00-5:00	Conditioning: C, B2		
5:00-6:15	Ballet: C, B2	5:00-5:45	Conditioning: D, E		
6:15-7:00	Pointe: C , B2				
TUESDAY					
TIME	BROOMHEAD	TIME	PAYNE	TIME	STEVENSON
2:30-4:00	Ballet: E, D	3:00-4:00	Contemporary: B1, B2		
4:00-5:15	Contemporary: E, D, C	4:00-5:15	Ballet: B1	4:30-5:15	Creative Movement (3-4)
5:15-6:30	Ballet: C, B2	5:15-6:15	Pre-Ballet 1, 2	5:15-6:15	Jazz: A1, A2
6:30-7:15	Pointe: C, B2	6:15-7:15	Ballet: A1, A2	6:15-7:15	Primary 1, 2
WEDNESDAY					
TIME	BROOMHEAD	TIME	PAYNE	TIME	STEVENSON
2:30-4:00	Ballet: C, D, E				
4:00-5:00	Pointe: C, D, E	4:00-5:00	Tap/Jazz (age 6-8)		
5:00-6:15	Ballet: B1, B2	5:00-6:00	Intermediate Tap		
		6:15-7:00	Jazz: B1, B2, C		
THURSDAY					
TIME	BROOMHEAD	TIME	PAYNE	TIME	STEVENSON
2:30-4:00	Ballet: D, E	3:30-4:45	Ballet: B2, C		
4:00-5:00	Variations: D, E	4:45-5:30	Pointe: B2, C		
	_	5:30-6:30	Ballet: A1, A2		
FRIDAY					
TIME	BROOMHEAD	TIME	PAYNE	TIME	STEVENSON
10:30-1:00	Ballet Pointe: D, E + invite				

SUMMER TRAINING OPTIONS

Summer School Closure: July 1-7

Looking Ahead to 24/25 Season

July 8 office opens for Fall Registration Completion
August 10 – First Day 24/25 Season of Classes for CM and PB1
August 12 – First Day of all other 24/25 Standard Training Classes
August 17 - Nutcracker Audition

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